

Half Position Etude No. 1

Also practice slowly, using a separate bow for each note.

ALARD

173 $\frac{1}{2}$ p. (Remain in half position throughout.)

2 3 1 3 1 3 V

V 1 2 4 3 1 (5) 2 3 1 3 1 3

V 2 1 2 4 2 4 V 2 1 3 2 0 3 (9) 2 3 1 3 1 3 V

(13) V 2 1 2 4 2 4

V 0 3 (17) 2 3 1 3 2 4 V 1 3 2 3 1 3 2 4 V 1 3 2 3 1 3

(21) 2 3 1 3 2 4 V 2 3 4 1 4 1 3 4 V 2 4 3 4 2 3 (25) 4 1 4 1 3 4

V 2 4 1 4 2 4 2 3 1 3 1 3 V (29) 2 1 2 4 3 1

(33) V 2 3 1 3 1 3 V 0 3 2 3 1 3 1 3

(37) V 2 1 2 4 3 1 V 2 1 2 4 3 1 V 2 1 2 4 3 1

(41) V 0 3 1 3 2 3 1 3 (45) 2 3 1 3 1 3

V 2 1 3 2 3 4 (49) V V V V

Half Position Etude No. 2

Also practice slowly, (1) using a separate bow for each note, and (2) slurring each two notes.

BLUMENSTENGEL

174

$\frac{1}{2}p.$ (Remain in half position throughout.)

(5)

(9)

(13)

(17)

(21)

(25)

(29)

(33)

(37)